

# GRAPHIC DESIGN

Art Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Fresh concept</li></ul>	<b>Comments:</b>
 5 points possible		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Initial impression</li><li>•Originality</li><li>•Range of appeal</li><li>•Theme interpretation</li><li>•Visual impact</li></ul>	<b>Comments:</b>
 10 points possible		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Clarity</li><li>•Consistency</li><li>•Finished presentation</li><li>•Organization</li><li>•Proportion</li><li>•Technique</li><li>•Use of color/values</li><li>•Use of type</li></ul>	<b>Comments:</b>
 15 points possible		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Effectiveness</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
 10 points possible		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# PHOTOGRAPHY, DIGITAL

Art Division

Participant/Group Name:

Participant ID Number:

Evaluator Number:

*Circle One:*

No Show

Initial Presentation

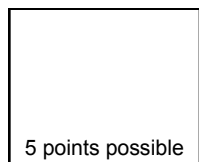
Callback

Final Callback

## Selection

- Appropriate
- Fresh concept
- Style

**Comments:**

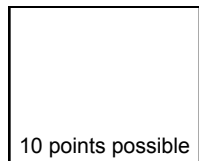


5 points possible

## Communication

- Initial impression
- Originality
- Range of appeal
- Visual impact

**Comments:**

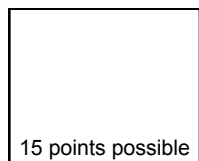


10 points possible

## Presentation/Technique

- Consistency
- Elements of design
- Finished presentation
- Flow
- Lighting
- Organization
- Proportion
- Technique
- Use of color/contrast

**Comments:**

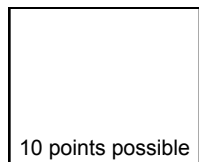


15 points possible

## Effectiveness

- Effectiveness
- Preparation
- Understandable concept

**Comments:**



10 points possible

(2 points deducted per violation per evaluator)

Rule Violation: \_\_\_\_\_

Time Violation: \_\_\_\_\_

Total Point Deduction: \_\_\_\_\_

Total Score: \_\_\_\_\_ Rating: \_\_\_\_\_

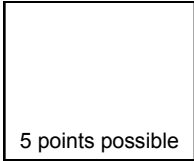
## Scale

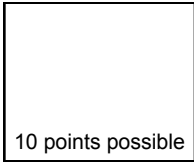
Up to 25 points Fair  
26—30 points Good  
31—35 points Excellent  
36—40 points Superior with Invitation

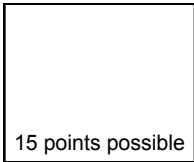
# PHOTOGRAPHY, TRADITIONAL

Art Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Fresh concept</li><li>•Style</li></ul>	<b>Comments:</b>
 <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Initial impression</li><li>•Originality</li><li>•Range of appeal</li><li>•Visual impact</li></ul>	<b>Comments:</b>
 <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Consistency</li><li>•Elements of design</li><li>•Finished presentation</li><li>•Flow</li><li>•Lighting</li><li>•Organization</li><li>•Proportion</li></ul>	<ul style="list-style-type: none"><li>•Technique</li><li>•Use of color/contrast</li></ul> <b>Comments:</b>
 <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Effectiveness</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
 <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		Up to 25 points Fair
Total Point Deduction: _____		26—30 points Good
<b>Total Score:</b> _____	<b>Rating:</b> _____	31—35 points Excellent
		36—40 points Superior with Invitation

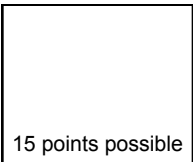
# T-SHIRT DESIGN

Art Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Fresh concept</li><li>•Theme interpretation</li></ul>	<b>Comments:</b>
 <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Initial impression</li><li>•Originality</li><li>•Range of appeal</li><li>•Visual impact</li></ul>	<b>Comments:</b>
 <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Clarity</li><li>•Consistency</li><li>•Finished presentation</li><li>•Organization</li><li>•Proportion</li><li>•Technique</li><li>•Use of color/values</li><li>•Use of type</li></ul>	<b>Comments:</b>
 <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Effectiveness</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
 <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		Up to 25 points Fair
Total Point Deduction: _____		26—30 points Good
<b>Total Score:</b> _____	<b>Rating:</b> _____	31—35 points Excellent
		36—40 points Superior with Invitation

# VISUAL ART, THREE DIMENSIONAL

Art Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Fresh concept</li></ul>	<b>Comments:</b>
 5 points possible		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Initial impression</li><li>•Originality</li><li>•Range of appeal</li><li>•Visual impact</li></ul>	<b>Comments:</b>
 10 points possible		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Consistency</li><li>•Finished presentation</li><li>•Flow</li><li>•Neatness</li><li>•Organization</li><li>•Proportion</li><li>•Technique</li><li>•Use of color/values</li></ul>	<b>Comments:</b>
 15 points possible		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Effectiveness</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
 10 points possible		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation:	_____	
Time Violation:	_____	Up to 25 points Fair
Total Point Deduction:	_____	26—30 points Good
<b>Total Score:</b> _____	<b>Rating:</b> _____	31—35 points Excellent
		36—40 points Superior with Invitation

# VISUAL ART, TWO DIMENSIONAL

Art Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Fresh concept</li></ul>	<b>Comments:</b>
 5 points possible		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Initial impression</li><li>•Originality</li><li>•Range of appeal</li><li>•Visual impact</li></ul>	<b>Comments:</b>
 10 points possible		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Consistency</li><li>•Finished presentation</li><li>•Flow</li><li>•Neatness</li><li>•Organization</li><li>•Proportion</li><li>•Technique</li><li>•Use of color/values</li></ul>	<b>Comments:</b>
 15 points possible		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Effectiveness</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
 10 points possible		

(2 points deducted per violation per evaluator)	<b>Scale</b>
Rule Violation: _____	Up to 25 points Fair
Time Violation: _____	26—30 points Good
Total Point Deduction: _____	31—35 points Excellent
<b>Total Score:</b> _____ <b>Rating:</b> _____	36—40 points Superior with Invitation

# AMERICAN SIGN LANGUAGE GROUP

Communication Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communica-</b>	<ul style="list-style-type: none"><li>•ASL structure</li><li>•Clarity and hand-positioning</li><li>•Clarity of signs</li><li>•Conceptual accuracy</li><li>•Interpretation of meaning</li><li>•Facial expression</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Creative elements</li><li>•Directionality</li><li>•Energy</li><li>•Presenter appearance</li><li>•Sign placement</li><li>•Spacing</li><li>•Stage presence</li></ul>	<b>Comments:</b> <ul style="list-style-type: none"><li>•Synchronization</li><li>•Use of classifiers</li></ul>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Preparation</li><li>•Memorization</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		Up to 25 points Fair
Total Point Deduction: _____		26—30 points Good
<b>Total Score:</b> _____	<b>Rating:</b> _____	31—35 points Excellent
		36—40 points Superior with Invitation

# AMERICAN SIGN LANGUAGE SOLO

Communication Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
5 points possible		

<b>Communication</b>	<ul style="list-style-type: none"><li>•ASL structure</li><li>•Clarity and hand-positioning</li><li>•Clarity of signs</li><li>•Conceptual accuracy</li><li>•Interpretation of meaning</li><li>•Facial expression</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
10 points possible		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Creative elements</li><li>•Directionality</li><li>•Energy</li><li>•Presenter appearance</li><li>•Sign placement</li><li>•Spacing</li><li>•Stage presence</li></ul>	<ul style="list-style-type: none"><li>•Use of classifiers</li></ul> <b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
15 points possible		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Preparation</li><li>•Memorization</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
10 points possible		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# CHILDREN'S LESSON GROUP

Communication Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Originality</li><li>•Theme development</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Expression/body language</li><li>•Physical energy</li><li>•Posture</li><li>•State presence</li><li>•Timing</li><li>•Vocal clarity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Elicits response</li><li>•Opening/conclusion</li><li>•Performance</li><li>•Structure of content</li><li>•Transitions</li><li>•Use of Scripture</li><li>•Use of illustrations</li></ul>	<i>If puppet use</i> <ul style="list-style-type: none"><li>•Delivery and timing</li><li>•Entrance and exit</li><li>•Grouping/dynamic</li><li>•Lip synchronization</li><li>•Mouth action</li><li>•Posture</li><li>•Spacing</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>			

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Preparation</li><li>•Relevance</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# CHILDREN'S LESSON SOLO

Communication Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Originality</li><li>•Theme development</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Expression/body language</li><li>•Physical energy</li><li>•Posture</li><li>•Stage presence</li><li>•Timing</li><li>•Vocal clarity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Elicits response</li><li>•Opening/conclusion</li><li>•Performance</li><li>•Structure of content</li><li>•Transitions</li><li>•Use of Scripture</li><li>•Use of illustrations</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Preparation</li><li>•Relevance</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# PUPPETRY GROUP

Communication Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communica-</b>	<ul style="list-style-type: none"><li>•Character development</li><li>•Choreography</li><li>•Eye contact</li><li>•Objective</li><li>•Performance</li><li>•Physical energy</li><li>•Script development</li><li>•Stage presence</li><li>•Vocal clarity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Delivery and timing</li><li>•Entrance and exit</li><li>•Grouping and group dynamic</li><li>•Lip synchronization</li><li>•Mouth action</li><li>•Posture</li><li>•Spacing</li><li>•Storyline presentation</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Preparation</li><li>•Relevance to audience</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# PUPPETRY SOLO

## Communication Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Character development</li><li>•Choreography</li><li>•Eye contact</li><li>•Objective</li><li>•Performance</li><li>•Physical energy</li><li>•Script development</li><li>•Stage presence</li><li>•Vocal clarity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Delivery and timing</li><li>•Entrance and exit</li><li>•Grouping and group dynamic</li><li>•Lip synchronization</li><li>•Mouth action</li><li>•Posture</li><li>•Spacing</li><li>•Storyline presentation</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Preparation</li><li>•Relevance to audience</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# SHORT FILM

Communication Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Script development</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Body communication</li><li>•Directing</li><li>•Imagery</li><li>•Music</li><li>•Originality</li><li>•Verbal communication</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Lighting</li><li>•Appropriate shot</li><li>•Open/close</li><li>•Audio mix</li><li>•Proper framing</li><li>•Balanced lighting</li><li>•Setting and set</li><li>•Color balance</li><li>•Story telling</li><li>•Color correction</li><li>•The line of action</li><li>•Flow and pacing</li><li>•Transparent editing</li><li>•F/X and Foley</li><li>•Wardrobe</li><li>•Hook</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Acting effectiveness</li><li>•Climax</li><li>•Conflict</li><li>•Introduction</li><li>•Message effectiveness</li><li>•Production effectiveness</li><li>•Plot development</li><li>•Resolve</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# SHORT SERMON

Communication Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Theme development</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Expression/body language</li><li>•Originality</li><li>•Posture</li><li>•Stage presence</li><li>•Timing</li><li>•Vocal clarity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Use of Scripture</li><li>•Elicits response</li><li>•Opening/conclusion</li><li>•Structure of content</li><li>•Transitions</li><li>•Use of illustrations</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Preparation</li><li>•Relevance</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		
Total Point Deduction: _____		
<b>Total Score:</b> _____	<b>Rating:</b> _____	Up to 25 points Fair
		26—30 points Good
		31—35 points Excellent
		36—40 points Superior with Invitation

# SHORT SERMON, SPANISH

Communication Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Theme development</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Expression/body language</li><li>•Originality</li><li>•Posture</li><li>•Stage presence</li><li>•Timing</li><li>•Vocal clarity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Use of Scripture</li><li>•Elicits response</li><li>•Opening/conclusion</li><li>•Structure of content</li><li>•Transitions</li><li>•Use of illustrations</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Preparation</li><li>•Relevance</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# DRAMA ENSEMBLE, LARGE

Drama Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Originality</li><li>•Theme development</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Character development</li><li>•Expression</li><li>•Posture</li><li>•Stage presence</li><li>•Vocal clarity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Action</li><li>•Actor's focus</li><li>•Blocking</li><li>•Characterization</li><li>•Delivery</li><li>•Timing/dialogue</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Preparation</li><li>•Memorization</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# DRAMA ENSEMBLE, SMALL

Drama Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Originality</li><li>•Theme development</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Character development</li><li>•Expression</li><li>•Posture</li><li>•Stage presence</li><li>•Vocal clarity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Action</li><li>•Actor's focus</li><li>•Blocking</li><li>•Characterization</li><li>•Delivery</li><li>•Timing/dialogue</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Preparation</li><li>•Memorization</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# DRAMA SOLO

Drama Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Originality</li><li>•Theme development</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Character development</li><li>•Expression</li><li>•Posture</li><li>•Stage presence</li><li>•Vocal clarity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Action</li><li>•Actor's focus</li><li>•Blocking</li><li>•Characterization</li><li>•Delivery</li><li>•Timing/dialogue</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Preparation</li><li>•Memorization</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# HUMAN VIDEO ENSEMBLE, LARGE

Drama Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Composition quality</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Body language</li><li>•Character development</li><li>•Facial expression</li><li>•Physical energy</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Action</li><li>•Actor's focus</li><li>•Blocking</li><li>•Characterization</li><li>•Development</li><li>•Mounts</li><li>•Presentation of storyline</li><li>•Timing/delivery</li></ul>	<b>Comments:</b> <ul style="list-style-type: none"><li>•Uniformity</li></ul>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Preparation</li><li>•Memorization</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		Up to 25 points Fair
Total Point Deduction: _____		26—30 points Good
<b>Total Score:</b> _____	<b>Rating:</b> _____	31—35 points Excellent
		36—40 points Superior with Invitation

# HUMAN VIDEO ENSEMBLE, SMALL

Drama Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Composition quality</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Body language</li><li>•Character development</li><li>•Facial expression</li><li>•Physical energy</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Action</li><li>•Actor's focus</li><li>•Blocking</li><li>•Characterization</li><li>•Development</li><li>•Mounts</li><li>•Presentation of storyline</li><li>•Timing/delivery</li></ul>	<b>Comments:</b> <ul style="list-style-type: none"><li>•Uniformity</li></ul>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Preparation</li><li>•Memorization</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# HUMAN VIDEO SOLO

Drama Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Composition quality</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Body language</li><li>•Character development</li><li>•Facial expression</li><li>•Physical energy</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Action</li><li>•Actor's focus</li><li>•Blocking</li><li>•Characterization</li><li>•Development</li><li>•Mounts</li><li>•Presentation of storyline</li><li>•Timing/delivery</li></ul>	<b>Comments:</b> <ul style="list-style-type: none"><li>•Uniformity</li></ul>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Preparation</li><li>•Memorization</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# ASL STORYTELLING

Exhibition Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•ASL vocabulary</li><li>•Clarity and hand-positioning</li><li>•Clarity of intent</li><li>•Clarity of signs</li><li>•Conceptual accuracy</li><li>•Eye contact</li><li>•Facial expression</li><li>•Rhythm</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Classifiers</li><li>•Creative elements</li><li>•Directionality</li><li>•Presenter appearance</li><li>•Sign placement</li><li>•Spacing</li><li>•Stage presence</li><li>•Taking roles</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Effectiveness</li><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# HUMAN VIDEO ENSEMBLE, SPANISH

Exhibition Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div> <ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Composition quality</li><li>•Originality</li></ul>	

<b>Communication</b>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div> <ul style="list-style-type: none"><li>•Body language</li><li>•Character development</li><li>•Facial expression</li><li>•Physical energy</li><li>•Stage presence</li></ul>	

<b>Presentation/Technique</b>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div> <ul style="list-style-type: none"><li>•Action</li><li>•Actor's focus</li><li>•Blocking</li><li>•Characterization</li><li>•Development</li><li>•Mounts</li><li>•Presentation of storyline</li><li>•Timing/delivery</li></ul>	<ul style="list-style-type: none"><li>•Uniformity</li></ul>

<b>Effectiveness</b>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div> <ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Preparation</li><li>•Memorization</li><li>•Understandable concept</li></ul>	

(2 points deducted per violation per evaluator)	<b>Scale</b>
Rule Violation: _____	Up to 25 points Fair
Time Violation: _____	26—30 points Good
Total Point Deduction: _____	31—35 points Excellent
<b>Total Score:</b> _____ <b>Rating:</b> _____	36—40 points Superior with Invitation

# INSTRUMENTAL ENSEMBLE, CONTEMPORARY

Exhibition Division

Participant/Group Name:	Participant ID Number:			
Evaluator Number:	<i>Circle One:</i>			
<input type="checkbox"/> No Show	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%; text-align: center;">Initial Presentation</td> <td style="width: 33%; text-align: center;">Callback</td> <td style="width: 33%; text-align: center;">Final Callback</td> </tr> </table>	Initial Presentation	Callback	Final Callback
Initial Presentation	Callback	Final Callback		

<b>Selection</b>	<ul style="list-style-type: none"> <li>•Appropriate</li> <li>•Originality</li> <li>•Overall arrangement</li> </ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"> <li>•Communication</li> <li>•Posture</li> <li>•Communicative skill</li> <li>•Expressiveness</li> <li>•Stage presence</li> <li>•Unique arrangement</li> </ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"> <li>•Control</li> <li>•Dynamics</li> <li>•Fingering</li> <li>•Intonation</li> <li>•Phrasing</li> <li>•Precision/accuracy</li> <li>•Rhythmic stability</li> <li>•Tone quality</li> </ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"> <li>•Evident ministry</li> <li>•Interpretation of clear thought</li> <li>•Relevance</li> <li>•Understandable concept</li> </ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div> <p>10 points possible</p>		

<p>(2 points deducted per violation per evaluator)</p> <p>Rule Violation: _____</p> <p>Time Violation: _____</p> <p>Total Point Deduction: _____</p>	<p style="text-align: center;"><b>Scale</b></p> <p>Up to 25 points Fair</p> <p>26—30 points Good</p> <p>31—35 points Excellent</p> <p>36—40 points Superior with Invitation</p>
<p><b>Total Score:</b> _____ <b>Rating:</b> _____</p>	

# PERFORMANCE ART

Exhibition Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Fresh concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
5 points possible		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Initial impression</li><li>•Originality</li><li>•Range of appeal</li><li>•Visual impact</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
10 points possible		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Consistency</li><li>•Finished presentation</li><li>•Flow</li><li>•Organization</li><li>•Proportion</li><li>•Technique</li><li>•Use of colors/values</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
15 points possible		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Effectiveness</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
10 points possible		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	
		Up to 25 points Fair
		26—30 points Good
		31—35 points Excellent
		36—40 points Superior with Invitation

# SPOKEN WORD

Exhibition Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Theme development</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Development</li><li>•Flow of thought</li><li>•Fresh imagery/word play</li><li>•Sound devices</li><li>•Diction</li><li>•Freshness of expression</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Timing/delivery</li><li>•Voice</li><li>•Clarity/style</li><li>•Posture/facial Expression</li><li>•Rhythm/musicality</li><li>•Stage presence</li><li>•Energy</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident connection</li><li>•Evident message</li><li>•Preparation</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	
		Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation

# VOCAL ENSEMBLE, SPANISH

Exhibition Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Display of vocal range</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li><li>•Unity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Articulation</li><li>•Blend</li><li>•Breathing</li><li>•Diction</li><li>•Dynamics</li><li>•Intonation</li><li>•Phrasing</li></ul>	<ul style="list-style-type: none"><li>•Rhythmic precision</li><li>•Tone quality</li></ul> <b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		Up to 25 points Fair
Total Point Deduction: _____		26—30 points Good
<b>Total Score:</b> _____	<b>Rating:</b> _____	31—35 points Excellent
		36—40 points Superior with Invitation

# WORSHIP DANCE, SOLO

Exhibition Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	•Appropriate	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
5 points possible		

<b>Communication</b>	•Expressiveness •Stage presence •Unity •Communicative skill	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
10 points possible		

<b>Presentation/Technique</b>	•Alignment •Arm positions •Artistry •Use of feet •Grace •Memorization •Rhythm •Execution	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
15 points possible		

<b>Effectiveness</b>	•Evident ministry •Preparation •Understandable concept	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
10 points possible		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# WORSHIP DANCE, TROUPE

Exhibition Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	•Appropriate	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
5 points possible		

<b>Communication</b>	•Expressiveness •Stage presence •Unity •Communicative skill	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
10 points possible		

<b>Presentation/Technique</b>	•Alignment •Arm positions •Artistry •Use of feet •Grace •Memorization •Rhythm •Execution	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
15 points possible		

<b>Effectiveness</b>	•Evident ministry •Preparation •Understandable concept	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
10 points possible		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	Up to 25 points Fair
		26—30 points Good
		31—35 points Excellent
		36—40 points Superior with Invitation

# GUITAR SOLO

## Instrumental Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement/composition</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communication</li><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Control</li><li>•Dynamics</li><li>•Fingering</li><li>•Intonation</li><li>•Phrasing</li><li>•Precision/stability</li><li>•Rhythmic stability</li><li>•Tone quality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# INSTRUMENTAL ENSEMBLE, TRADITIONAL

## Instrumental Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement/composition</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communication</li><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Blend</li><li>•Breathing</li><li>•Control</li><li>•Dynamics</li><li>•Fingering</li><li>•Intonation</li><li>•Phrasing</li></ul>	<ul style="list-style-type: none"><li>•Precision/accuracy</li><li>•Rhythmic stability</li><li>•Tone quality</li></ul> <b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		Up to 25 points Fair
Total Point Deduction: _____		26—30 points Good
<b>Total Score:</b> _____	<b>Rating:</b> _____	31—35 points Excellent
		36—40 points Superior with Invitation

# KEYBOARD SOLO

## Instrumental Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement/composition</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communication</li><li>•Expressiveness</li><li>•Interpretive skill</li><li>•Posture</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Chording technique</li><li>•Control</li><li>•Dynamics</li><li>•Fingering</li><li>•Modulating technique</li><li>•Phrasing</li><li>•Precision/accuracy</li><li>•Rhythmic stability</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Overall effectiveness</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# PERCUSSION ENSEMBLE, TRADITIONAL

## Instrumental Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement/composition</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communication</li><li>•Communicative skill</li><li>•Expressiveness</li><li>•Interpretation</li><li>•Posture</li><li>•Stage presence</li><li>•Unity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Blend</li><li>•Control</li><li>•Dynamics</li><li>•Phrasing</li><li>•Precision/accuracy</li><li>•Rhythmic stability</li><li>•Tone quality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# PERCUSSION SOLO, TRADITIONAL

Instrumental Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement/composition</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communication</li><li>•Communicative skill</li><li>•Expressiveness</li><li>•Interpretation</li><li>•Posture</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Blend</li><li>•Control</li><li>•Dynamics</li><li>•Phrasing</li><li>•Precision/accuracy</li><li>•Rhythmic stability</li><li>•Tone quality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		
Total Point Deduction: _____		
<b>Total Score:</b> _____	<b>Rating:</b> _____	Up to 25 points Fair
		26—30 points Good
		31—35 points Excellent
		36—40 points Superior with Invitation

# PERCUSSION, UNCONVENTIONAL

## Instrumental Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement/composition</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
5 points possible		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communication</li><li>•Communicative skill</li><li>•Expressiveness</li><li>•Interpretation</li><li>•Posture</li><li>•Stage presence</li><li>•Unity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
10 points possible		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Blend</li><li>•Control</li><li>•Dynamics</li><li>•Phrasing</li><li>•Precision/accuracy</li><li>•Rhythmic stability</li><li>•Tone quality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
15 points possible		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div>		
10 points possible		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	
		Up to 25 points    Fair
		26—30 points    Good
		31—35 points    Excellent
		36—40 points    Superior with Invitation

# STRING SOLO

## Instrumental Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement/composition</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communication</li><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Control</li><li>•Dynamics</li><li>•Fingering</li><li>•Intonation</li><li>•Phrasing</li><li>•Precision/accuracy</li><li>•Rhythmic stability</li></ul>	<ul style="list-style-type: none"><li>•Technique</li><li>•Tone quality</li></ul> <b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		Up to 25 points Fair
Total Point Deduction: _____		26—30 points Good
<b>Total Score:</b> _____	<b>Rating:</b> _____	31—35 points Excellent
		36—40 points Superior with Invitation

# WIND/BRASS SOLO

## Instrumental Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement/composition</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communication</li><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Breathing</li><li>•Control</li><li>•Dynamics</li><li>•Fingering</li><li>•Intonation</li><li>•Phrasing</li><li>•Precision/accuracy</li></ul>	<ul style="list-style-type: none"><li>•Rhythmic stability</li><li>•Tone quality</li></ul> <b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Preparation</li><li>•Memorization</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# CHOIR

## Vocal Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Display of vocal range</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li><li>•Unity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Articulation</li><li>•Breathing</li><li>•Blend</li><li>•Diction</li><li>•Dynamics</li><li>•Intonation</li><li>•Phrasing</li></ul>	<ul style="list-style-type: none"><li>•Rhythmic precision</li><li>•Tone quality</li></ul> <b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# CHRISTIAN BAND

## Vocal Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communicative skill</li><li>•Expressiveness</li><li>•Stage presence</li><li>•Unity</li><li>•Vocal clarity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Blend</li><li>•Breathing</li><li>•Dynamics</li><li>•Energy</li><li>•Intonation</li><li>•Musical transitions</li><li>•Phrasing</li></ul>	<ul style="list-style-type: none"><li>•Rhythmic precision</li><li>•Tone quality</li></ul> <b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# RAP GROUP

## Vocal Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Clear concept</li><li>•Expression</li><li>•Interpretation</li><li>•Stage presence</li><li>•Vocal clarity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Control</li><li>•Creativity</li><li>•Energy</li><li>•Motions</li><li>•Phrasing</li><li>•Precision/stability</li><li>•Synchronization</li><li>•Timing</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# RAP SOLO

## Vocal Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Clear concept</li><li>•Expression</li><li>•Interpretation</li><li>•Stage presence</li><li>•Vocal clarity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Control</li><li>•Creativity</li><li>•Energy</li><li>•Motions</li><li>•Phrasing</li><li>•Precision/stability</li><li>•Timing</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# SONGWRITING

## Vocal Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Clear message</li><li>•Lyrical hook</li><li>•Rhyme scheme</li><li>•Use of poetic language</li><li>•Unique wording and arrangement</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Clear theme</li><li>•Contrast/variation</li><li>•Harmonic structure</li><li>•Introduction/song length</li><li>•Memorable tune</li><li>•Melodic development</li><li>•Phrasing</li><li>•Song form</li></ul>	<b>Comments:</b> <ul style="list-style-type: none"><li>•Time frame/development</li><li>•Use of figurative language</li></ul>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation of clear thought</li><li>•Relevance</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		Up to 25 points Fair
Total Point Deduction: _____		26—30 points Good
<b>Total Score:</b> _____	<b>Rating:</b> _____	31—35 points Excellent
		36—40 points Superior with Invitation

# VOCAL ENSEMBLE, LARGE

## Vocal Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Display of vocal range</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li><li>•Unity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Articulation</li><li>•Breathing</li><li>•Blend</li><li>•Diction</li><li>•Dynamics</li><li>•Intonation</li><li>•Phrasing</li></ul>	<ul style="list-style-type: none"><li>•Rhythmic precision</li><li>•Tone quality</li></ul> <b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# VOCAL ENSEMBLE, SMALL

## Vocal Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Display of vocal range</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li><li>•Unity</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Articulation</li><li>•Breathing</li><li>•Blend</li><li>•Diction</li><li>•Dynamics</li><li>•Intonation</li><li>•Phrasing</li></ul>	<ul style="list-style-type: none"><li>•Rhythmic precision</li><li>•Tone quality</li></ul> <b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# VOCAL SOLO, FEMALE

## Vocal Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Display of vocal range</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Articulation</li><li>•Breathing</li><li>•Diction</li><li>•Dynamics</li><li>•Intonation</li><li>•Phrasing</li><li>•Rhythmic precision</li><li>•Tone quality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		Up to 25 points Fair
Total Point Deduction: _____		26—30 points Good
<b>Total Score:</b> _____	<b>Rating:</b> _____	31—35 points Excellent
		36—40 points Superior with Invitation

# VOCAL SOLO, MALE

## Vocal Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Display of vocal range</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Articulation</li><li>•Breathing</li><li>•Diction</li><li>•Dynamics</li><li>•Intonation</li><li>•Phrasing</li><li>•Rhythmic precision</li><li>•Tone quality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# VOCAL SOLO, SPANISH FEMALE

Vocal Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Display of vocal range</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Articulation</li><li>•Breathing</li><li>•Diction</li><li>•Dynamics</li><li>•Intonation</li><li>•Phrasing</li><li>•Rhythmic precision</li><li>•Tone quality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# VOCAL SOLO, SPANISH MALE

Vocal Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Display of vocal range</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Articulation</li><li>•Breathing</li><li>•Diction</li><li>•Dynamics</li><li>•Intonation</li><li>•Phrasing</li><li>•Rhythmic precision</li><li>•Tone quality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# WORSHIP TEAM

## Vocal Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Arrangement</li><li>•Christian message</li><li>•Musical transitions</li><li>•Originality</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">5 points possible</div>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Communicative skill</li><li>•Expressiveness</li><li>•Posture</li><li>•Stage presence</li><li>•Unity</li><li>•Worshipful lyrics</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Articulation</li><li>•Breathing</li><li>•Blend</li><li>•Diction</li><li>•Dynamics</li><li>•Energy</li><li>•Intonation</li></ul>	<ul style="list-style-type: none"><li>•Phrasing</li><li>•Rhythmic precision</li><li>•Tone quality</li></ul> <b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">15 points possible</div>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Memorization</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; display: flex; align-items: center; justify-content: center;">10 points possible</div>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# BOOK CHAPTER

Writing Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Originality</li><li>•Style</li><li>•Title selection</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Development</li><li>•Flow of thought</li><li>•Freshness of expression</li><li>•Use of language</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Grammar</li><li>•Mechanics/spelling</li><li>•Punctuation</li><li>•Sentence structure</li><li>•Transitional elements</li><li>•Unique wording</li><li>•Visual elements</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Effectiveness</li><li>•Evident ministry</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b> Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	

# CHILDREN'S LITERATURE

Exhibition Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Christian message</li><li>•Originality</li><li>•Style</li><li>•Title selection</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Development</li><li>•Flow of thought</li><li>•Freshness of expression</li><li>•Use of language</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Consistency</li><li>•Flow</li><li>•Grammar</li><li>•Mechanics/spelling</li><li>•Punctuation</li><li>•Sentence structure</li><li>•Unique wording</li></ul>	<ul style="list-style-type: none"><li>•Use of illustrations</li><li>•Visual elements</li><li>•Visual impact</li></ul> <b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Effectiveness</li><li>•Evident ministry</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		
Total Point Deduction: _____		
<b>Total Score:</b> _____	<b>Rating:</b> _____	Up to 25 points Fair
		26—30 points Good
		31—35 points Excellent
		36—40 points Superior with Invitation

# FIRST PERSON ESSAY

Writing Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Originality</li><li>•Style</li><li>•Theme development</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Flow of thought</li><li>•Freshness of expression</li><li>•Title selection</li><li>•Unique wording</li><li>•Use of language</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Development</li><li>•Grammar</li><li>•Mechanics/spelling</li><li>•Punctuation</li><li>•Sentence structure</li><li>•Transitional elements</li><li>•Visual elements</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	Up to 25 points    Fair
		26—30 points    Good
		31—35 points    Excellent
		36—40 points    Superior with Invitation

# POETRY

## Writing Division

Participant/Group Name:

Participant ID Number:

Evaluator Number:

*Circle One:*

No Show

Initial Presentation

Callback

Final Callback

### Selection

- Appropriate
- Originality
- Style
- Theme development

**Comments:**

5 points possible

### Communication

- Flow of thought
- Freshness of expression
- Title selection
- Unique wording
- Use of language

**Comments:**

10 points possible

### Presentation/Technique

- Development
- Grammar
- Mechanics/spelling
- Punctuation
- Sentence structure
- Transitional elements
- Visual elements

**Comments:**

15 points possible

### Effectiveness

- Evident ministry
- Interpretation
- Preparation
- Understandable concept

**Comments:**

10 points possible

(2 points deducted per violation per evaluator)

Rule Violation: \_\_\_\_\_

Time Violation: \_\_\_\_\_

Total Point Deduction: \_\_\_\_\_

Total Score: \_\_\_\_\_ Rating: \_\_\_\_\_

### Scale

Up to 25 points Fair  
26—30 points Good  
31—35 points Excellent  
36—40 points Superior with Invitation

# SCRIPT WRITING

Writing Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Originality</li><li>•Title selection</li><li>•Theme development</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Flow of thought</li><li>•Freshness of expression</li><li>•Unique wording</li><li>•Use of language</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Action</li><li>•Blocking</li><li>•Characterization</li><li>•Development</li><li>•Dialogue</li><li>•Sentence structure/grammar/mechanics</li><li>•Timing/delivery</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation:	_____	
Time Violation:	_____	
Total Point Deduction:	_____	
<b>Total Score:</b> _____	<b>Rating:</b> _____	
		Up to 25 points Fair 26—30 points Good 31—35 points Excellent 36—40 points Superior with Invitation

# SHORT STORY

Writing Division

Participant/Group Name:	Participant ID Number:
Evaluator Number:	<i>Circle One:</i>
<input type="checkbox"/> No Show	Initial Presentation      Callback      Final Callback

<b>Selection</b>	<ul style="list-style-type: none"><li>•Appropriate</li><li>•Originality</li><li>•Style</li><li>•Theme development</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>5 points possible</p>		

<b>Communication</b>	<ul style="list-style-type: none"><li>•Flow of thought</li><li>•Freshness of expression</li><li>•Title selection</li><li>•Unique wording</li><li>•Use of language</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

<b>Presentation/Technique</b>	<ul style="list-style-type: none"><li>•Development</li><li>•Grammar</li><li>•Mechanics/spelling</li><li>•Punctuation</li><li>•Sentence structure</li><li>•Transitional elements</li><li>•Visual elements</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>15 points possible</p>		

<b>Effectiveness</b>	<ul style="list-style-type: none"><li>•Evident ministry</li><li>•Interpretation</li><li>•Preparation</li><li>•Understandable concept</li></ul>	<b>Comments:</b>
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 10px 0;"></div> <p>10 points possible</p>		

(2 points deducted per violation per evaluator)		<b>Scale</b>
Rule Violation: _____		
Time Violation: _____		Up to 25 points Fair
Total Point Deduction: _____		26—30 points Good
<b>Total Score:</b> _____	<b>Rating:</b> _____	31—35 points Excellent
		36—40 points Superior with Invitation